

FONDOVALLE

**INF
INI
TO_{2.0}**

BUILDING UP OVERTIME

0



INFINITO 2.0
PORCELAIN STONEWARE 160X220 120X240 120X120 60X120

NOBLE ELEGANCE AND ESSENTIAL PURITY

Eleganza nobile e purezza essenziale | L'élégance noble et la pureté essentielle |
Edle Eleganz und essentielle Reinheit | Благородная эlegантность и строгая чистота

La collezione Infinito 2.0 si arricchisce di due nuovi mattoni a base bianca e nera. La preziosa eleganza di Sahara Noir è una riproduzione fedele della pietra Aziz, considerato uno dei mattoni più ricercati e nobili. Liscain invece propone una gamma fedele all'orizzonte marino, originario del Colorado, con sottili venature nere che conferiscono un aspetto gallico e moderno, perfetto per ambienti dal gusto nordico anche in abbinamento alla serie Korn Natural nel formato medio proposto dalla collezione Match.

The Infinito 2.0 collection is enriched by two new marble series featuring black sand white as their base colours. The stylised Sahara Noir collection offers a realistic recreation of Aziz, one of the world's most precious and sought-after natural marbles. Liscain meanwhile proposes a refined marble-like Original White Colorado. Liscain makes features a delicate black veining that gives it a perfect for pairing with the Korn Natural series in the brand new size offered by the Match collection.

La collezione Infinito 2.0 s'arricchisce di due nuovi mattoni a base bianca e nera. L'élégance précieuse de Sahara Noir est une reproduction fidèle de la pierre Aziz, considérée comme un des marbres les plus raffinés et nobles du monde. Liscain propose en revanche un graphisme fidèle au marbre du même nom, originarie du Colorado, avec de fines veines noires

qui donnent un aspect graphique et moderne, parfait pour les espaces de style nordique, également assorti à la série Korn Natural dans le format 'medium' proposé par la collection Match.

Die Kollektion Infinito 2.0 wird durch zwei neue Materialien mit weisem und schwarzem Untergrund bereichert. Die kostbare Eleganz von Sahara Noir ist eine genaue Nachbildung des edelsten Marmer Aziz, der als einer der aufwändigsten und elegantesten Natursteine gilt. Liscain bietet stattdessen eine Galien-ähnliche Originalweisse Colorado an. Liscain verleiht dem Material eine feine schwarze Adressen-veinung, die ein galisches und modernes Aussehen verleiht, perfekt für Räume in nordischen Stil oder auch in Kombination mit der Serie Korn Natural im neuen Format, das von der Kollektion Match angeboten wird.

Коллекция Infinito 2.0 пополняется двумя новыми породами мрамора на белом и черном фоне. Благородная эlegантность Aziz Sahara Noir — это точная копия одной из самых ценных и благородных пород мрамора в мире. Liscain предлагает в отличие Colorado — оригинальный мрамор с тонкими черными прожилками, который идеально подходит для интерьеров в скандинавском стиле. Liscain также предлагает в сочетании с серией Korn Natural в новом формате, предложенной в коллекции Match.

INFINITO 2.0
PORCELAIN STONEMWARE 160X320 120X240 120X120 60X120

AN UNUSUAL MARBLE, RESPLENDENT WITH DEPTH

Un matro inusuale, profundo e brillante | Un matroe inhäufige, profond et brillant |
Ein ungewöhnliches, tiefgründiges und glänzendes Matro | Необычный, глубокий и блестящий мрамор

Una superficie "total black" e attraversata da venature di diversa ampiezza, di colore bianco, leggerissime scaglie con tonalità azzurro e marrone. Disponibile nelle finiture glossy e mate; è perfetta per esaltare ambienti dai caratteri originali in adattamento con altri classici, dal gusto sempre e contemporaneo. Il grande formato 160x320 cm esalta l'ampio equilibrio di una superficie intensa e profonda e si presta per piccole soluzioni creative a pavimento e rivestimento o come materia prima per innovativi complementi d'arredo.

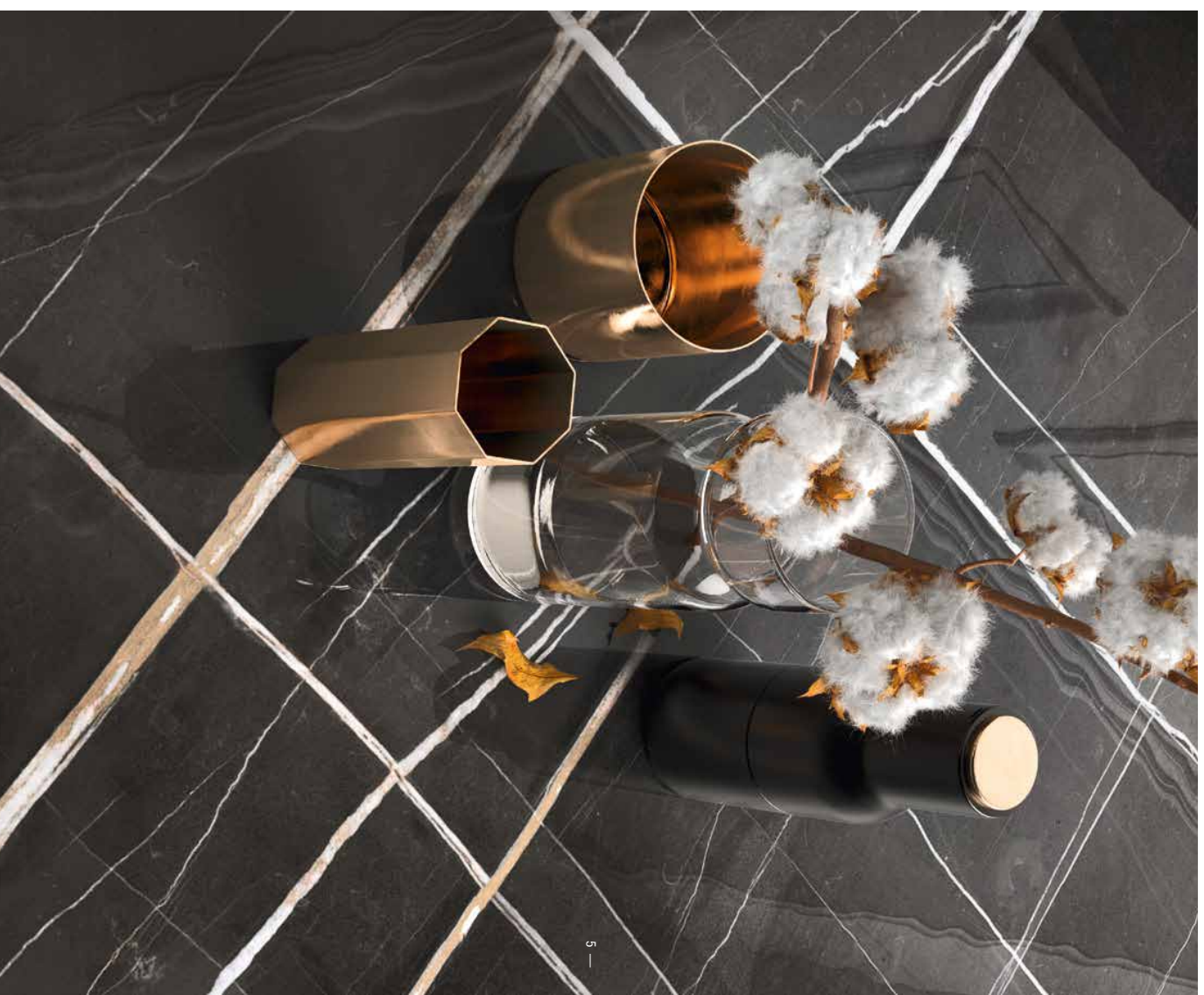
A total black area, shot through with very-fine sized white veins, is covered with a finely mottled azure and brown finish. Available in glossy and matte finishes, this collection is ideal to create interiors with a strong personality when combined with classic finishes featuring a vintage yet contemporary feel. The large 160x320 cm size sets off this stylishly balanced yet intense material and lends itself perfectly to new and creative uses on floors and walls, or as an innovative raw material for home accessories.

Une surface "total black" est traversée par des veines de différentes tailles, de couleur blanche, légèrément bariolées avec des tonalités azurées marron. Disponible dans les finitions glossy et mate, elle est parfaite pour exalter les espaces présentat un caractère original, associée à un mobilier classique, de style "vintage" et contemporain. Le grand format 160x320 cm exalte l'équilibre ample d'une surface intense

et profonde et il est parfait pour de nouvelles solutions créatives de revêtement de sol et de murs ou comme une matière première pour des compléments de décoration innovants.

Die Oberfläche "total black" wird von weichen Adern in den unterschiedlichsten Größen durchzogen, die von hellblau bis hin zum graubraunen sind. Erhältlich in den Oberflächen gloss und matt, perfekt, um die Umgebungen original zu betonen, in Kombination mit klassischen Einrichtungsgegenständen "Vintage"- und zeitlos. Das große Format 160x320 cm unterstreicht die intensive Gleichzeitigkeit ausgedehnter Tiefe und tiefgründiger Oberfläche und eignet sich für neue kreative Lösungen bei Boden- und Wandbelägen oder als Material für innovative Einrichtungsgegenstände.

Абсолютно черная поверхность оживляется прожилками разной ширины белого цвета с легкой примесью ослепяющего и коричневого. Предлагаются полированная и матовая отделка, они отлично подходят для придания помещениям оригинального характера в сочетании с классическими объектами в винтажном или современном вкусе. Большой формат 160x320 см подчеркивает взаимосвязь равновесия насыщенной и глубокой поверхности и хорошо подходит для новых креативных решений в настиле полов и облицовке стен, или же в качестве материала для современных дополнений интерьера.



INFINITO 2.0

MATCHING COLOURS AND SURFACES

01



02



03



04



08



- 01_Infinito 2.0 Lincoln
- 02_Infinito 2.0 Calceata White
- 03_Infinito 2.0 Sahara Noir
- 04_Infinito 2.0 Fior di Bosco
- 05_Infinito 2.0 Calceata Gold
- 06_Res Art Powder
- 07_Res Art Pottery
- 08_Komi Natural
- 09_Acidic Content

06



07



09



05



7

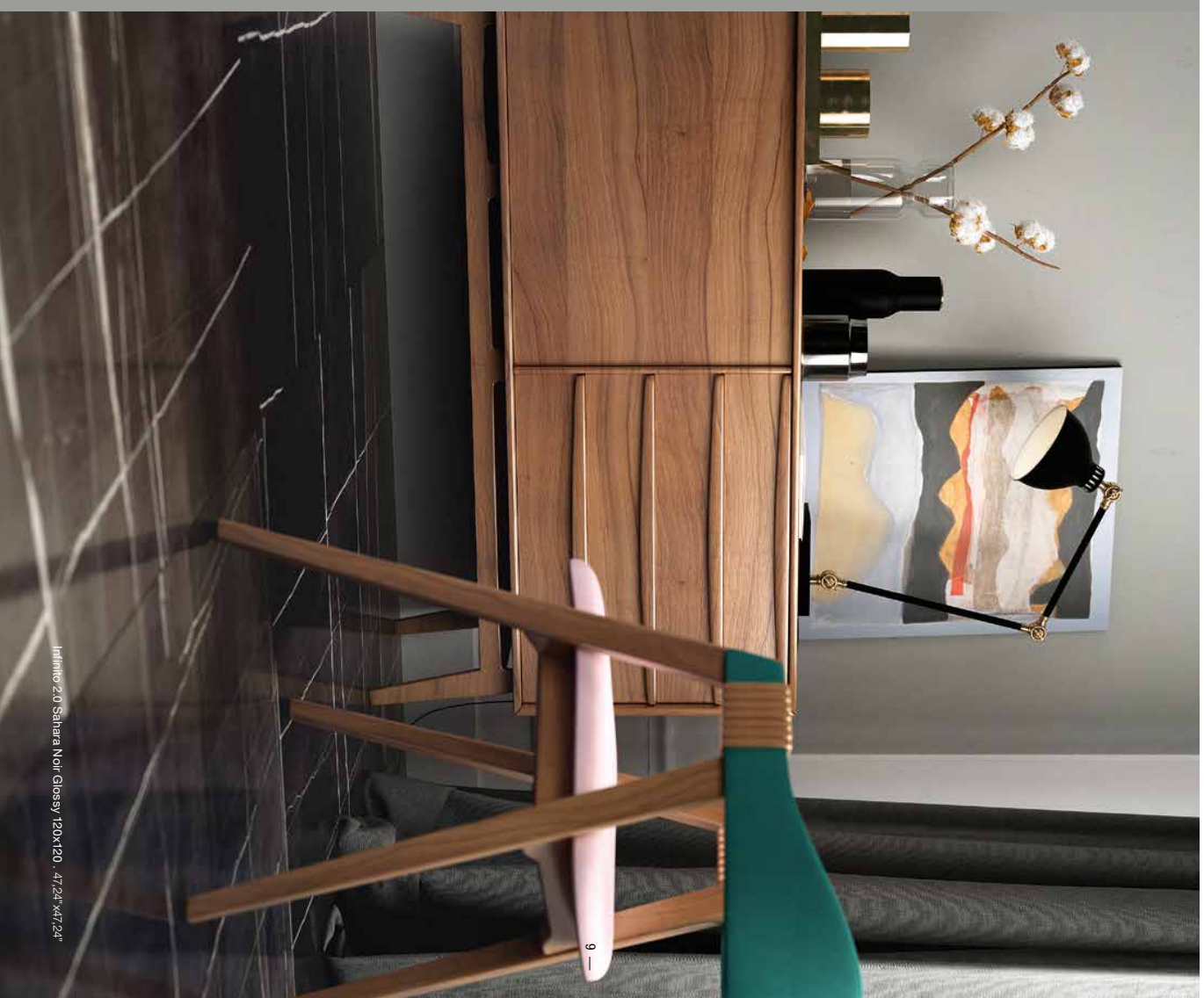


INFINITO 2.0 SAHARA NOIR

FURNISHINGS IN SOFT SHADES FOR A CONTEMPORARY ELEGANCE

Arredi a tinte soft per un'eleganza contemporanea.
Des décors dans les teintes soft pour une élégance contemporaine.
Einrichtungsideen in soften Farbtönen für eine zeitgenössische Eleganz.
Дополнения в мягких тонах для создания современной элегантности.

— 8 —



— 9 —

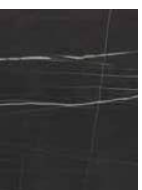


Infinio 2.0 Sahara Noir Glossy 120x120 - 47,24' x 47,24'





— 14 —



INFINITO 2.0
Sahara Noir



ACIDIC
Corten



— 15 —

Infinito 2.0 Sahara Noir Glossy/160x320 - 62,99*125,98*
Match / Infinito 2.0 Sahara Noir Glossy/ Acidic Corten 35x23x60 - 13,78*19,84*23,62*



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Infinio 2.0 Sahara Noir Glossy_160x320_62.91 x105.98
Match / Infinio 2.0 Sahara Noir Glossy_Acidic Corien 35x23x60_13.78 x9.84 x23.62

INFINITO 2.0 LINCOLN

GREEN SENSATIONS WITH A REFINED TOUCH

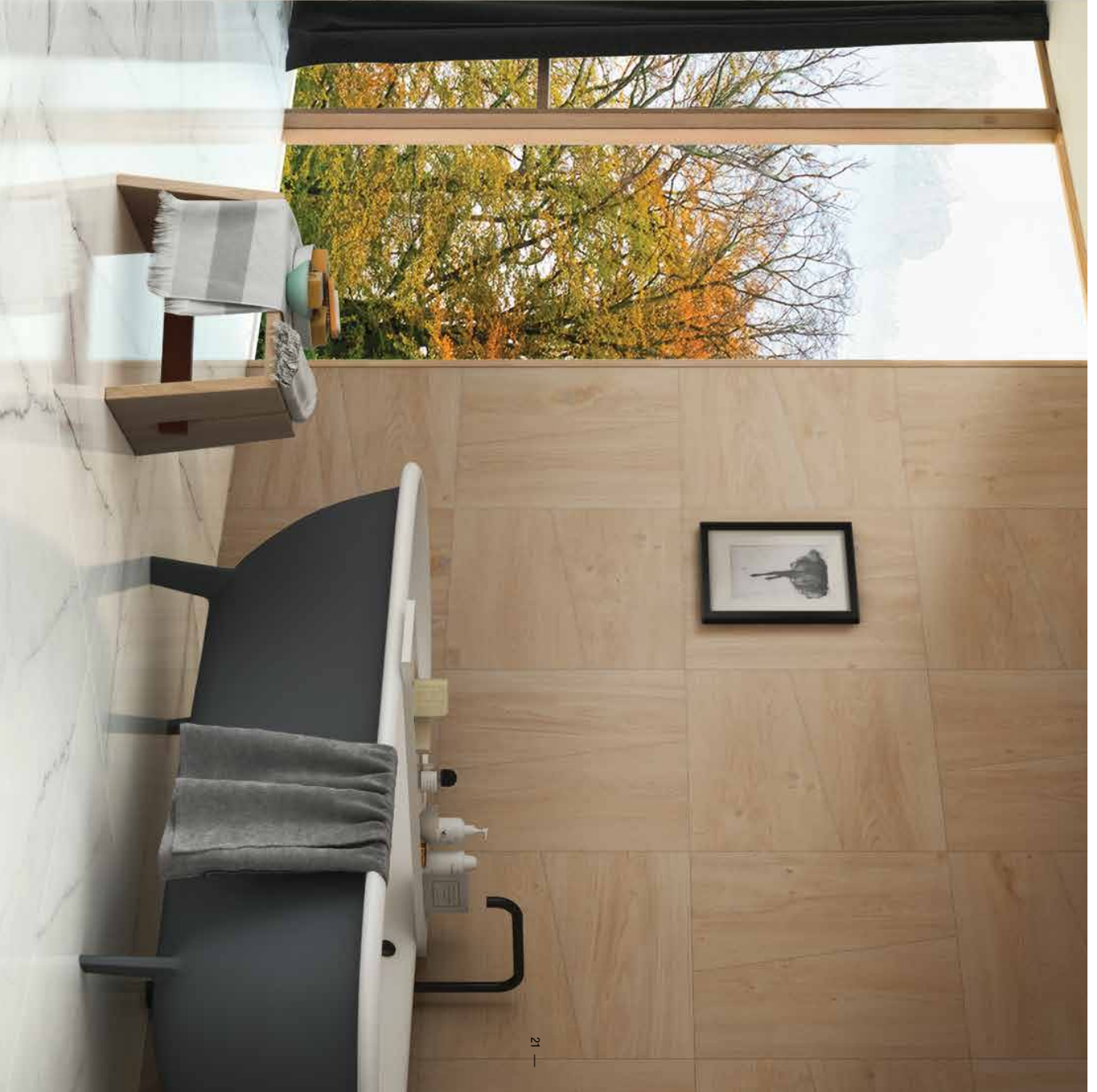
Sensazioni "green" dal tocco raffinato
Des sensations "green" au toucher raffiné
Empfindungen "green" mit einem raffinierten Touch
Природные мотивы с штрихом изысканности

— 18 —



Infinito 2.0 Lincoln Glossy 120x120 - 47,24"x47,24"

— 19 —



Infinio 2.0 Lincoln Glossy 120x240 - 47,24"x94,49"
Infinio 2.0 Lincoln Glossy 120x120 - 47,24"x47,24"
Match Korn Natural 35x25x60 - 13,79"x9,94"x23,82"



Infinito 2.0 Lincoph Glossy 120x120 - 47,24"x47,24"
 Match Komit Natural 35x25x60 - 13,78"x9,84"x23,62"



INFINITO 2.0
 Lincoph



MATCH
 Komit Natural

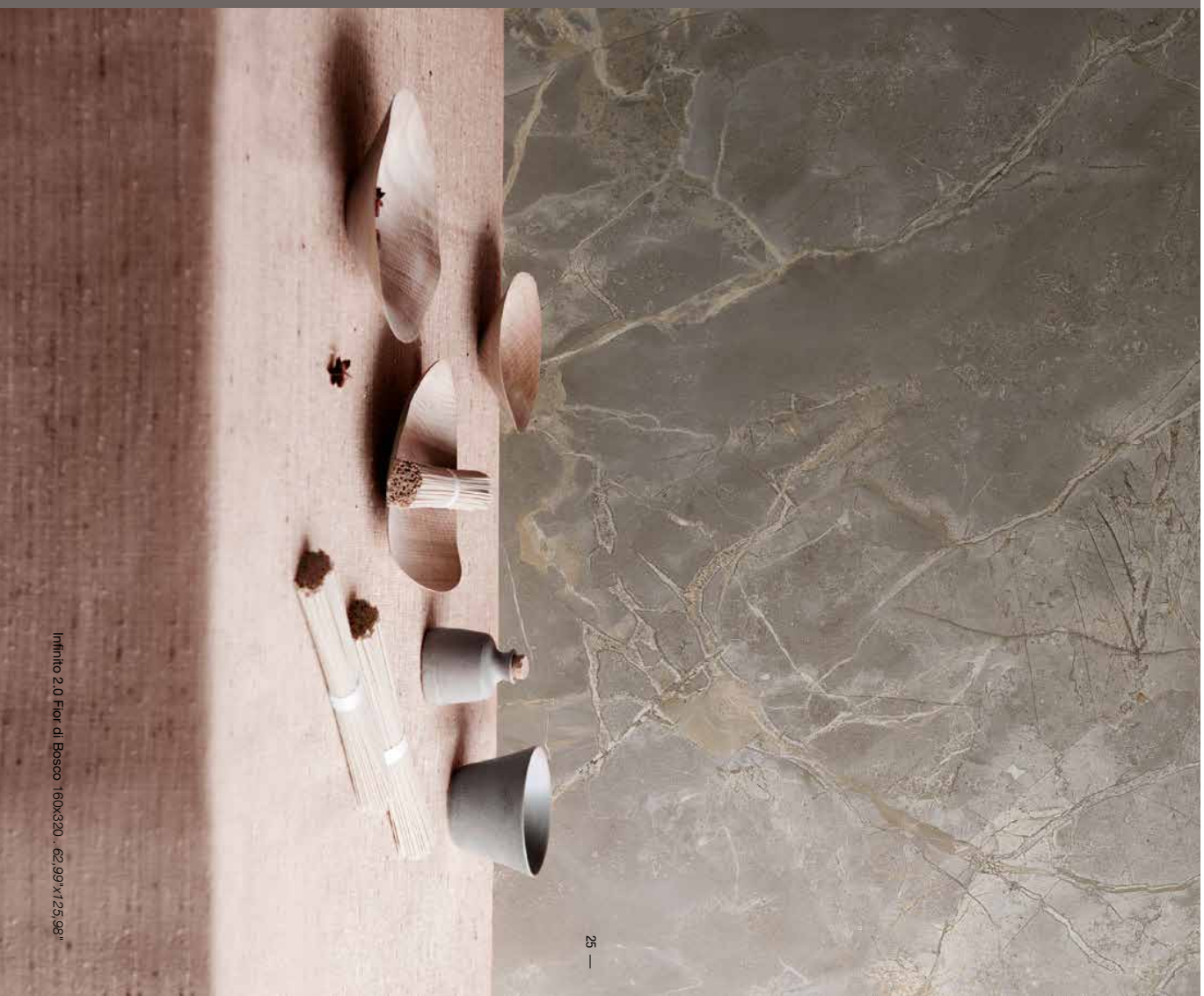


INFINITO 2.0 FIOR DI BOSCO

— 24

MARBLES WITH CHARACTER

Marmi della forte personalità
Desmats de caractère
Marmore mit starker Persönlichkeit
Породы мрамора с сильной индивидуальностью

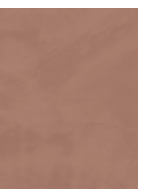


25 —

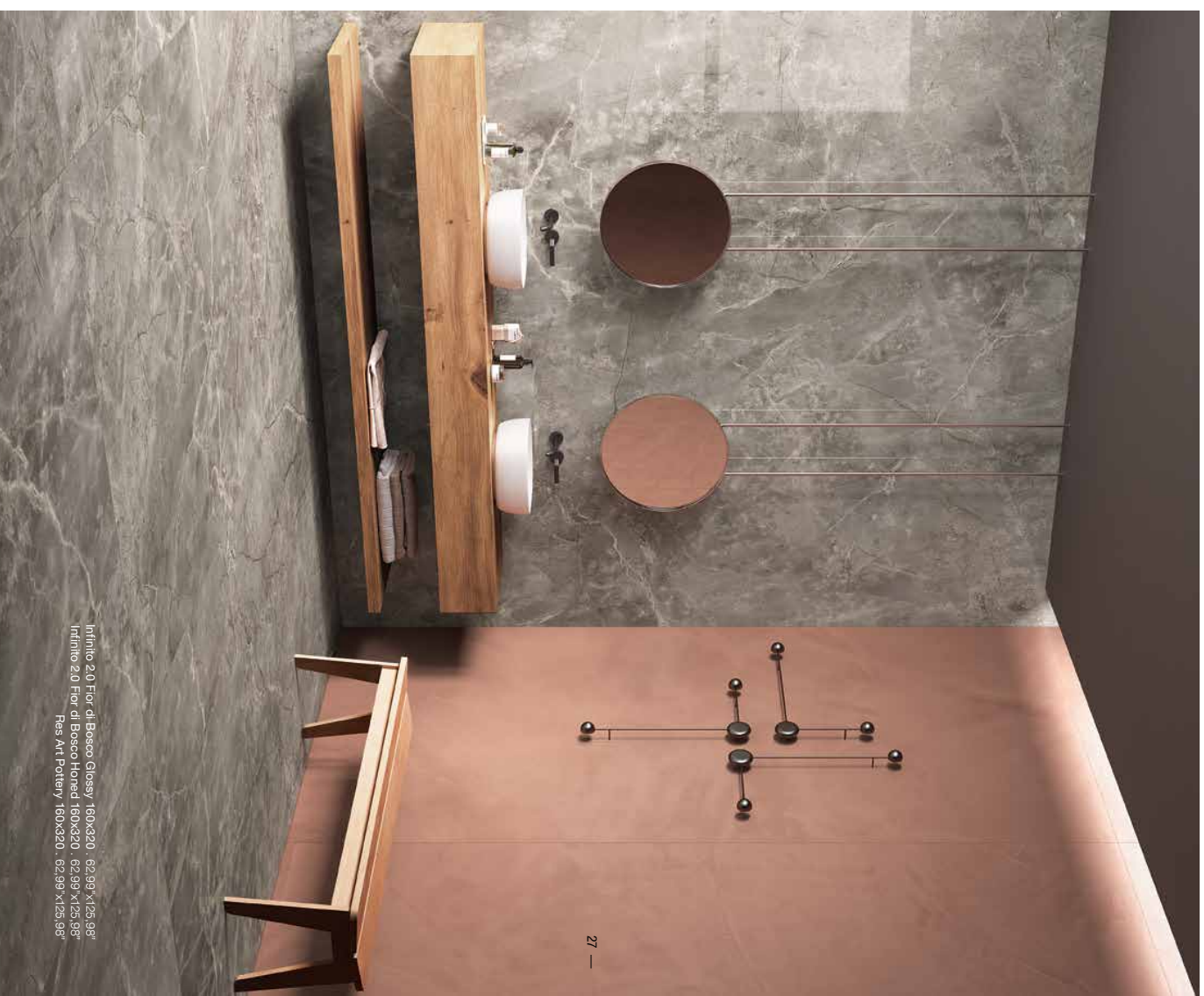
Infinito 2.0 Fior di Bosco 160x320 - 62,99'x125,99"



INFINITO 2.0
Flor di Bosco



RES ART
Pottery



Infinito 2.0 Flor di Bosco Glossy 160x320 - 62,99 x125,99€
 Infinito 2.0 Flor di Bosco Horned 160x320 - 62,99 x125,99€
 Res Art Pottery 160x320 - 62,99 x125,99€

INFINITO 2.0 CALACATTA WHITE

**LOSE YOURSELF
IN THE GENTLE
PURITY OF WHITENESS**

Immergersi nella soave purezza del bianco
S'immerger dans la pureté suave du blanc
In die sanfte Reinheit des Weissen eintauchen
Погружение в божественную чистоту белого цвета



Infinito 2.0 Calacatta White Glossy 120x240 - 47,24x94,49"
Infinito 2.0 Calacatta White Natural 120x120 - 47,24x47,24"



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— 31 —

Infinio 2.0 Calacatta White Glossy 120x240 - 47,24x94,49"
Infinio 2.0 Calacatta White Natural 120x120 - 47,24x47,24"



Infinio 2.0 Calacatta White Honed 120x240 - 47,24" x 94,49"





Infinio 2.0 Calacatta White Glossy 120x240 - 47,24"x94,49"
Infinio 2.0 Calacatta White Natural 120x120 - 47,24"x47,24"



INFINITO 2.0
Calacatta White

RES ART
Powder



Infinito 2.0 Calacatta White Glossy - 160x320 - 62,99'x125,99"
Res Art Powder - 160x320 - 62,99'x125,99"

INFINITO 2.0 CALACATTA GOLD

**STYLISH VEINING
FOR A WARM,
INVITING FINIS**

Eleganti venature per una superficie calda ed avvolgente
Des veines élégantes pour une surface chaude et enveloppante
Elegante Adornungen für eine warme und anregende Oberfläche
Элегантные прожилки создают тепло и уютно поверхность



Infinito 2.0 Calacatta Gold Glossy 160x320 . 62,99 x 129,98*



Infinito 2.0 Calacatta Gold Glossy 160x320 - €2.99*125.98*
 Infinito 2.0 Calacatta Gold Bookmatch Glossy 160x320 - €2.99*125.98*
 Res Art Ash 160x320 - €2.99*125.98*
 Res Art Mud 160x160 - €2.99*62.98*



INFINITO 2.0
Calacatta Gold



RES ART
Ash

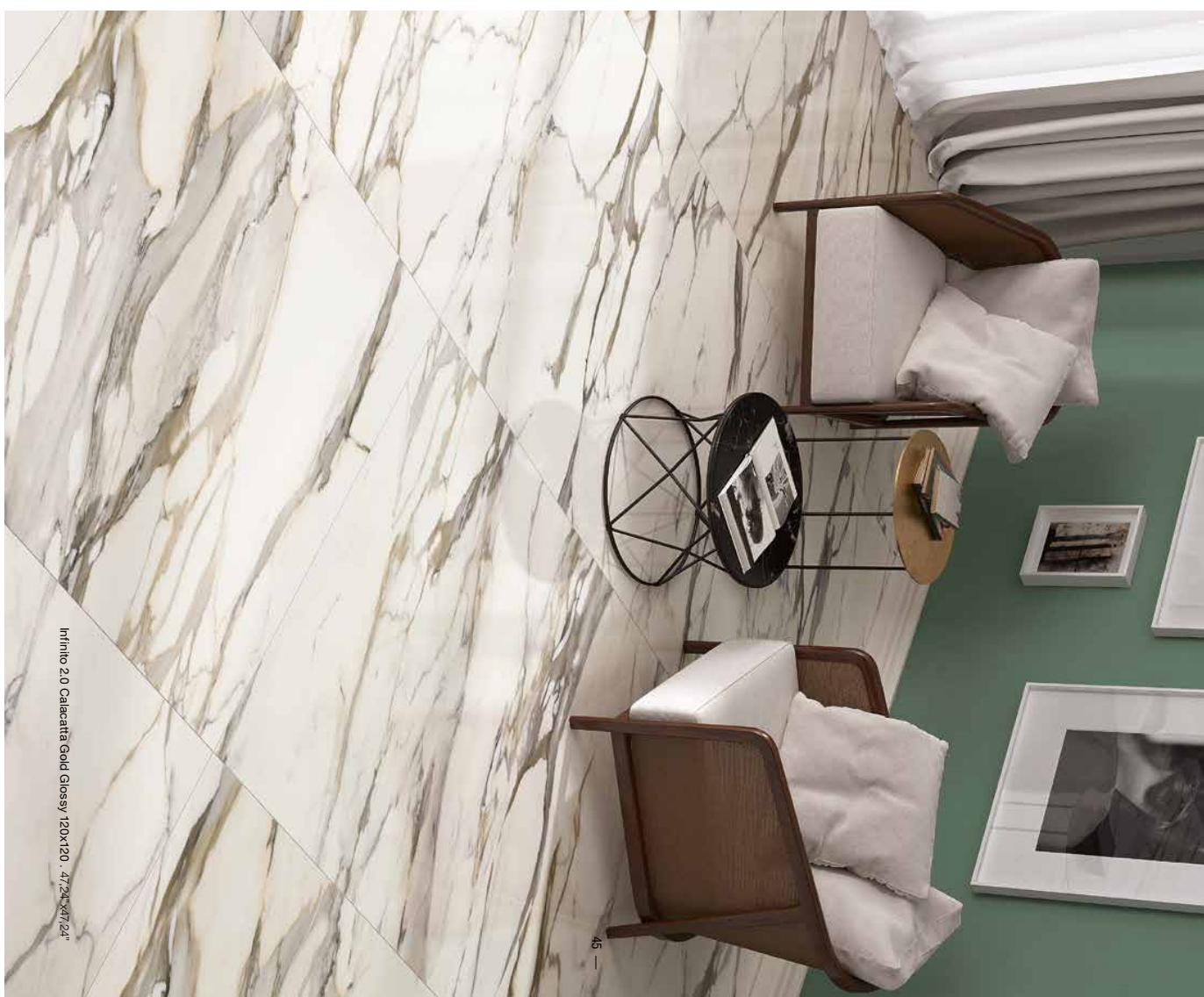


RES ART
Mud





Infinito 2.0 Calacatta Gold Bookmatch Glossy 160x320 - 62,99 x 125,98"





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Infinio 2.0 Calacatta Gold Glossy 120x240 47,24 x94,49"
Infinio 2.0 Calacatta Gold Glossy 120x120 47,24 x47,24"
Komi Traditional 40x240 15,75 x94,49"



Infinito 2.0 Calacatta Gold Glossy 120x240 . 47,24" x84,49"
Infinito 2.0 Calacatta Gold Glossy 120x120 . 47,24" x47,24"
Kornil Traditional 40x240 . 15,75" x84,49"

INFINITO 2.0

Lastre di ceramica in gres porcellanato - Gruppo Bia UGL | Porcelain stoneware slabs - Gruppo Bia UGL | Döless en céramique en gres céram - Gruppo Bia UGL |
 Keramikplatten aus Feinsteinzeug - Gruppe Bia UGL | Керамические плитки из жаропрочной - группа Bia UGL

| THICKNESS | SURFACES | SIZES | TECH INFO |
|-------------------------|---|---|--|
| 6,5 mm SELF LEVELING | Glossy / Honed / Natural, Rectified Glossy / Honed / Natural, Rectified Pol / Mat / Natural, Rectified Glossy / Matte / Natural, Rectified Глянцевый / Матовый / Натуральный, Рифленый Глянцевый / Матовый / Натуральный, Рифленый | 160 x 320 120 x 240 120 x 120 60 x 120 | Class 4 Glossy / Honed Natural |



| 160X320* | 120X240* | 120X120 | 60X120 |
|---------------|---------------|---------------|---------------|
| 47,24 X94,49" | 47,24 X94,49" | 47,24 X47,24" | 23,62 X47,24" |

| Imballi Packaging Embalajes Verpakkingen Упаковки | | pcs. x | ㎡ x ㎡ | kg x | ㎡ x ㎡ | kg x | ㎡ x pcs. | kg x ㎡ | kg cassa | kg total | dimensione esterna cassa |
|---|---|--------|-------|------|-------|---------|----------|--------|----------|----------|-----------------------------|
| M ² SQM | | | | | | | | | kg box | total kg | cm x cm |
| Thickness 6,5 mm | | | | | | | | | | | |
| 160X320 | 1 | 5,12 | 80,00 | 14 | 71,89 | 1120,00 | 5,12 | 15,50 | 130 | 1250,00 | 344, 8x17,4,8x10,4 cm |
| 120X240 | 1 | 2,88 | 44,64 | 18 | 51,84 | 803,52 | 2,88 | 15,50 | 69 | 872,52 | 293x132x30,4 cm |
| 120X120 | 2 | 2,88 | 44,64 | 20 | 57,60 | 892,80 | 1,44 | 15,50 | 34 | 926,80 | 131, 2x131,2x56,2 cm |
| 60X120 | 2 | 1,44 | 22,32 | 40 | 57,60 | 892,80 | 0,72 | 15,50 | 20 | 699,60 | 80x120 cm with lateral side |
| PZ PCS | | | | | | | | | | | |
| Thickness 6,5 mm | | | | | | | | | | | |
| 8x120 battiscopa | 7 | - | 10,50 | - | - | - | - | - | - | - | - |
| 33x120x5 gradino insieme LL | 1 | - | 7,30 | - | - | - | - | - | - | - | - |
| 33x120x5 gradini angolare LL | 1 | - | 7,50 | - | - | - | - | - | - | - | - |

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
 ** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

INFINITO 2.0

Glossy / Honed / Natural Rectified | Glossy / Honed / Natural Rectified | Пол / Мат / Natural Rectified |
 Glossy / Matte / Natural Rectified | Полированный / Матовый / Натуральный Ректифицированный |
 Calacatta Gold



120x240 . 47,24"x94,49"
 INF518 6,5 glossy
 INF517 6,5 honed
 INF516 6,5 natural

8x120 . 3,15"x47,24"
 battiscopa 6,5 glossy
 INF610 6,5 honed
 INF609 6,5 honed
 INF608 6,5 natural

33x120x5 . 12,99"x47,24"x1,97"
 gradino in parete LL
 INF613 6,5 glossy
 INF612 6,5 honed
 INF611 6,5 natural

33x120x5 . 12,99"x47,24"x1,97"
 gradino angolare LL
 INF616 6,5 glossy
 INF615 6,5 honed
 INF614 6,5 natural



120x120 . 47,24"x47,24"
 INF520 6,5 glossy
 INF521 6,5 honed
 INF519 6,5 natural



60x120 . 23,62"x47,24"
 INF524 6,5 glossy
 INF523 6,5 honed
 INF522 6,5 natural



120x240 . 47,24"x94,49"

Prodotto con 6 diverse grafiche confezionato in modo casuale | Produced with a variety of 6 different graphic designs with randomly combined and fixed packages | Prodotto avec 6 couleurs graphiques combinées de façon aléatoire | Мат 6 различных рисунков произвольно скомбинированы и фиксированы

INFINITO 2.0

Glossy / Honed / Natural Rectified | Glossy / Honed / Natural Rectified | Polir / Naturi Rectificat |
Glossy / Matte / Natural Rectified | Полированный / Матовый / Натуральный Ребрированный

Calacatta Gold Bookmatch "A"

Calacatta Gold Bookmatch "B"



120x240 - 47,24'x94,49"
INF529 6,5 glossy
INF527 6,5 honed
INF525 6,5 natural

120x240 - 47,24'x94,49"
INF530 6,5 glossy
INF528 6,5 honed
INF526 6,5 natural

Calacatta Gold Bookmatch "A"

Calacatta Gold Bookmatch "B"



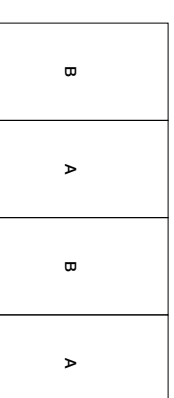
160x320 - 62,99'x125,98"
INF506 6,5 glossy
INF504 6,5 honed

160x320 - 62,99'x125,98"
INF507 6,5 glossy
INF505 6,5 honed

INFINITO 2.0

Glossy / Honed / Natural, Rettificato | Glossy / Honed / Natural, Rectified | Pol / Mat / Natural, Rectified |
Glossy / Matte / Natural, Rettificato | Полированный / Матовый / Натуральный, Ретифицированный

Calacatta Gold Bookmatch

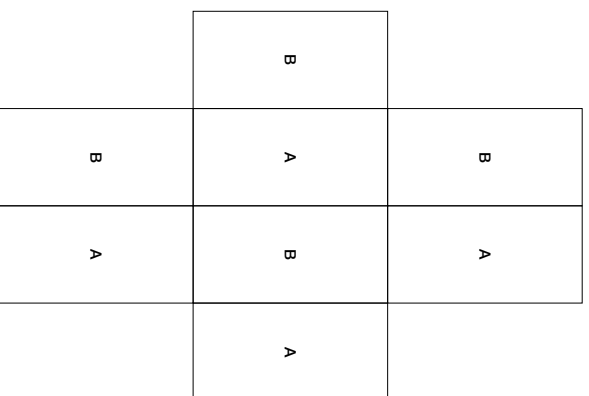


La grafica del Calacatta Gold Bookmatch consiste di ripetere delle composizioni infinite perché le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire le indicazioni di lavoro e posizionare il blocco di marmo in modo che le venature si incontrino in modo che il pattern sia identico in entrambi i lati. La grafica del Calacatta Gold Bookmatch permette anche di combinare infinite specie di marmo, combinando verticalmente ed orizzontalmente. Per ottenere questi effetti speculari, il blocco di marmo deve essere diviso in sezioni che si incontrano in modo che il pattern sia identico in entrambi i lati. Per ottenere questi effetti speculari, è importante seguire le indicazioni di lavoro e posizionare il blocco di marmo in modo che le venature si incontrino in modo che il pattern sia identico in entrambi i lati. La grafica del Calacatta Gold Bookmatch permette anche di combinare infinite specie di marmo, combinando verticalmente ed orizzontalmente. Per ottenere questi effetti speculari, il blocco di marmo deve essere diviso in sezioni che si incontrano in modo che il pattern sia identico in entrambi i lati. Per ottenere questi effetti speculari, è importante seguire le indicazioni di lavoro e posizionare il blocco di marmo in modo che le venature si incontrino in modo che il pattern sia identico in entrambi i lati.

INFINITO 2.0

Glossy / Honed / Natural, Rettificato | Glossy / Honed / Natural, Rectified | Pol / Mat / Natural, Rectified |
Glossy / Matte / Natural, Rettificato | Полированный / Матовый / Натуральный, Ретифицированный

Calacatta Gold Bookmatch



La grafica del Calacatta Gold Bookmatch consente di rendere delle composizioni infinite perché le varianti combinate sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Calacatta Gold Bookmatch allow users to maximize endless designs since the veining matches both horizontally and vertically. To avoid repetition, the tiles are arranged in a staggered pattern. | Für die besten optischen Ergebnisse sind die Aburteilungen der Platten in diesem Muster zu wählen. | Zusammenbauanleitung: Die Aburteilungen der Platten sind in diesem Muster zu wählen. | Die Grafik des Calacatta Gold Bookmatch ermöglicht die Bildung von unendlichen Kompositionen, indem die Varianten sowohl vertikal als auch horizontal kombiniert werden. Um diese spiegelartigen Effekte zu erzielen, ist es wichtig, die Buchstabenabfolge im vorgeschlagenen Muster zu befolgen. | Размещение плит Calacatta Gold Bookmatch позволяет создавать бесконечные композиции, так как прожилки совпадают и вертикально, и горизонтально. Чтобы получить такие зеркальные эффекты, важно следовать последовательности букв, как на предложенном рисунке.



INFINITO 2.0

Glossy / Honed / Natural Rectificato | Glossy / Honed / Natural Rectified | Pol / Mat / Natural Rectifis |
 Glossy / Matte / Natural Rectifiziert | Полированный / Матовый / Натуральный Рециркулированный |
 Calacatta White



120x240 - 47,24"x94,49"
 INF405 ▽ 6,5 glossy
 INF404 ▽ 6,5 honed
 INF403 ▽ 6,5 natural

8x120 - 3,15"x47,24"
 battiscopa ▽
 INF698 ▽ 6,5 glossy
 INF697 ▽ 6,5 honed
 INF589 ▽ 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino lineare LL ▽
 INF591 ▽ 6,5 glossy
 INF255 ▽ 6,5 honed
 INF590 ▽ 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino angolare LL ▽
 INF593 ▽ 6,5 glossy
 INF256 ▽ 6,5 honed
 INF592 ▽ 6,5 natural



120x120 - 47,24"x47,24"
 INF410 ▽ 6,5 glossy
 INF409 ▽ 6,5 honed
 INF408 ▽ 6,5 natural



60x120 - 23,62"x47,24"
 INF413 ▽ 6,5 glossy
 INF412 ▽ 6,5 honed
 INF411 ▽ 6,5 natural



120x240 - 47,24"x94,49"

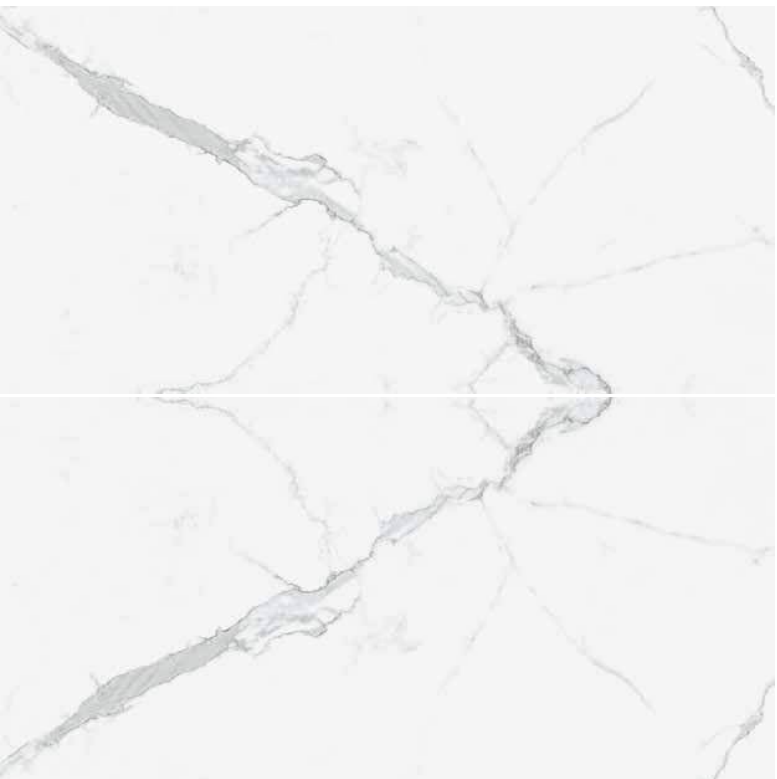
Prodotto con 9 diverse grafiche confezionato in modo casuale | Produced with a variety of 9 different graphic designs which are randomly combined and then packed |
 Произведено с различных графических комбинаций, которые собраны в случайном порядке и упакованы в коробки |
 Произведено с различных графических комбинаций, которые собраны в случайном порядке и упакованы в коробки

INFINITO 2.0

Glossy / Honed / Natural Rectificato | Glossy / Honed / Natural Rectified | Pol / Mat / Natural Rectified |
Glossy / Matte / Natural Rectified | Полированный / Матовый / Натуральный Ректифицированный

Calacatta White Bookmatch "A"

Calacatta White Bookmatch "B"



120x240 - 47,24x94,49"
INF394 ▽ 6,5 glossy
INF392 ▽ 6,5 honed
INF390 ▽ 6,5 natural

120x240 - 47,24x94,49"
INF395 ▽ 6,5 glossy
INF393 ▽ 6,5 honed
INF391 ▽ 6,5 natural

Calacatta White Bookmatch "A"

Calacatta White Bookmatch "B"



160x320 - 62,99x125,98"
INF358 ▽ 6,5 glossy
INF421 ▽ 6,5 honed

160x320 - 62,99x125,98"
INF360 ▽ 6,5 glossy
INF422 ▽ 6,5 honed

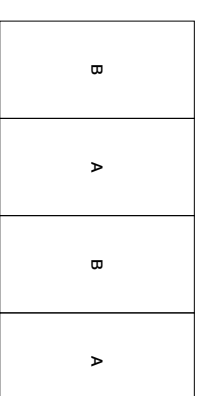
INFINITO 2.0

Glossy / Honed / Natural, Rettificato | Glossy / Honed / Natural, Rectified | Pol / Mat / Natural, Rectified |
Glossy / Matie / Natural, Rettificat | Полированный / Матовый / Натуральный, Ретрифицированный

Calacatta White Bookmatch



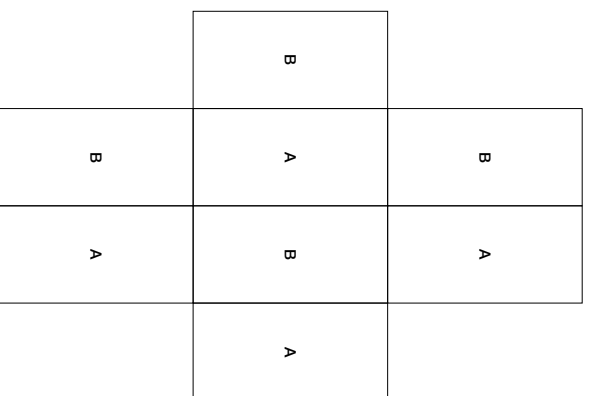
La grafica del Calacatta White Bookmatch consente di trovare delle composizioni infinite perché le venature cambiano sia verticalmente che orizzontalmente. Per ottenere questi effetti speciali, è importante notare che sempre alcune porzioni del disegno sono in scala. Il programma del Calacatta White Bookmatch serve da modello alle composizioni infinite dove gli stessi colori e motivi si ripetono in modo continuo, di volta in volta. Per ottenere questi risultati, è importante notare che le venature cambiano sia verticalmente che orizzontalmente. Pour obtenir ces effets spéciaux, il est important de savoir qu'à chaque fois, les mêmes couleurs et motifs se répètent de façon continue, d'un bout à l'autre. Pour obtenir ces effets spéciaux, il est important de savoir qu'à chaque fois, les mêmes couleurs et motifs se répètent de façon continue, d'un bout à l'autre. Für diese besonderen Effekte sind immer wieder dieselben Farben und Muster zu sehen. Um diese besonderen Effekte zu erzielen, ist es wichtig, dass die Buchstaben immer wieder in der gleichen Weise wiederholt werden. Die Grafik des Calacatta White Bookmatch ermöglicht die Bildung von unendlichen Zusammenstellungen, da sie immer wieder dieselben Farben und Muster wiederholt. Um diese besonderen Effekte zu erzielen, ist es wichtig, dass die Buchstaben immer wieder in der gleichen Weise wiederholt werden. Длительное использование шаблонов позволяет получать бесконечные варианты рисунка.



INFINITO 2.0

Glossy / Hoped / Natural, Rettificato | Glossy / Hoped / Natural, Rectified | Pol / Mat / Natural, Pedris | Glossy / Matte / Natural, Rektifiziert | Полированный / Матовый / Глянцевый, Ребрированный

Calacatta White Bookmatch



La grafica di Calacatta White Bookmatch consentirà invece delle composizioni infinite perché le venature cambiano sia verticalmente che orizzontalmente. Per ottenere questi effetti speciali, è importante seguire la successione delle active come nel design proposto. The aesthetic feature of Calacatta White Bookmatch allow users to create endless designs since its veining matches both horizontally and vertically, allowing for seamless compositions. For other possible bookmatch sequences, please refer to the design proposal. The graphic of Calacatta White Bookmatch enables the design of infinite compositions because the veins change both vertically and horizontally. To obtain these special effects, it is important to follow the sequence of active as in the proposed design. Die grafische Gestaltung des Calacatta White Bookmatch ermöglicht die Bildung von unendlichen Zusammenstellungen, da die Adernrichtungen vertikal als auch horizontal übereinstimmen. Zur Erzielung dieser spezialisierten Effekte ist es wichtig, die Buchstabenreihenfolge auszufüllen, wie in der vorgeschlagenen Zeichnung. The aesthetic feature of Calacatta White Bookmatch allows users to create endless compositions, because the veins change both vertically and horizontally. To obtain these special effects, it is important to follow the sequence of active as proposed in the design.



INFINITO 2.0

Glossy / Honed / Natural Rectified | Glossy / Honed / Natural Rectified | Пол / Мат / Natural Rectified |
 Glossy / Matte / Natural Rectified | Полпослешиар / Матпослешиар / Натуральный Ресифицированный

Lincoln



120x240 - 47,24"x94,49"
 INF297 ▽ 6,5 glossy
 INF400 ▽ 6,5 honed
 INF399 ▽ 6,5 natural

8x120 - 3,15"x47,24"
 batiscopa ▽
 INF318 ▽ 6,5 glossy
 INF594 ▽ 6,5 honed
 INF319 ▽ 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino lineare LL ▽
 INF596 ▽ 6,5 glossy
 INF595 ▽ 6,5 honed
 INF320 ▽ 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino angolare LL ▽
 INF598 ▽ 6,5 glossy
 INF597 ▽ 6,5 honed
 INF321 ▽ 6,5 natural



60x120 - 23,62"x47,24"
 INF302 ▽ 6,5 glossy
 INF462 ▽ 6,5 honed
 INF303 ▽ 6,5 natural



120x120 - 47,24"x47,24"
 INF300 ▽ 6,5 glossy
 INF461 ▽ 6,5 honed
 INF301 ▽ 6,5 natural



120x240 - 47,24"x94,49"

Prodotto con 6 diverse grafiche configurabile in modo casuale | Produced with a variety of 6 different graphic designs which are randomly combined and kept in check | Prodotto also contains graphics conditions on request under the name MATCH (instructed by the manufacturer) | Произведено с 6 вариантами рисунков

Decorati abbinabili | Coordinated decorations | Dekor sá assortit |
 Passando Dekor | Соответствующий декор

MATCH



INFINITO 2.0

Glossy / Honed / Natural Rectificato | Glossy / Honed / Natural Rectified | Polir / Naturul Rectificat | Glossy / Matire / Natural Rectifiziert | Полированный / Матовая / Натуральный Рециркулированный

Fior di Bosco



120x240 - 47,24"x94,49"
 INF543 6,5 glossy
 INF542 6,5 honed
 INF541 6,5 natural

8x120 - 3,15"x47,24"
 battiscopa 6,5 glossy
 INF601 6,5 honed
 INF600 6,5 honed
 INF599 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino lineare LL 6,5 glossy
 INF604 6,5 honed
 INF603 6,5 honed
 INF602 6,5 natural

33x120x5 - 12,99"x47,24"x1,97"
 gradino angolare LL 6,5 glossy
 INF607 6,5 honed
 INF606 6,5 honed
 INF605 6,5 natural



120x120 - 47,24"x47,24"
 INF546 6,5 glossy
 INF545 6,5 honed
 INF544 6,5 natural



60x120 - 23,62"x47,24"
 INF549 6,5 glossy
 INF548 6,5 honed
 INF547 6,5 natural



120x240 - 47,24"x94,49"

Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of 6 different graphic designs when randomly combined and then packed | Prodotto avec 6 couleurs graphiques conditionnées de façon aléatoire | Mit 6 unterschiedlichen Designvarianten zufällig verpackt | Произведено с шестью различными вариантами рисунков

INFINITO 2.0

Glossy / Honed / Natural Rectificato | Glossy / Honed / Natural Rectified | Pol / Mat / Natural Rectifé |
Glossy / Matte / Natural Rectifiziert | Полированный / Матовый / Натуральный Ретифицированный

Sahara Noir



160x320 / 62,99x125,98"
INF345 ▽ 6,5 glossy
INF478 ▽ 6,5 honed

INFINITO 2.0

Glossy / Honed / Natural Rectified | Glossy / Honed / Natural Rectified | Pol / Mat / Natural Rectified | Glossy / Matte / Natural Rectified | Полированный / Матовый / Натуральный Полированный / Матовый / Натуральный Полированный

Sahara Noir



120x240 - 47,24x94,49"
 INF289 6,5 glossy
 INF470 6,5 honed
 INF489 6,5 natural

8x120 - 3,15x47,24"
 battiscopa 6,5 glossy
 INF314 6,5 honed
 INF315 6,5 honed
 INF584 6,5 natural

33x120x5 - 12,99x47,24x1,97"
 gradino lineare LL 6,5 glossy
 INF586 6,5 honed
 INF316 6,5 honed
 INF585 6,5 natural

33x120x5 - 12,99x47,24x1,97"
 gradino angolare LL 6,5 glossy
 INF588 6,5 honed
 INF317 6,5 honed
 INF587 6,5 natural



120x120 - 47,24x47,24"
 INF292 6,5 glossy
 INF473 6,5 honed
 INF472 6,5 natural



60x120 - 23,62x47,24"
 INF294 6,5 glossy
 INF475 6,5 honed
 INF474 6,5 natural



120x240 - 47,24x94,49"

Prodotto con 6 diverse grafiche configurabile in modo casuale | Produced with a variety of 6 different graphic designs which are randomly combined and then packed | Produkt aus 6 farbigen grafischen Kombinationen der Misch-Unterstrichart, die zufällig kombiniert werden | Произведено с шестью различными графическими комбинациями и упаковано

Decorati abbinabili | Coordinated decorations | Dekor je assortir |
 Passende Dekore | Соответствующие декор

MATCH



CARATTERISTICHE TECNICHE



Technical characteristics | Caratteristiche tecniche | Technische eigenschaften | Технические характеристики

Lastre di ceramica in gres porcellanato - Gruppo Bia UGL (UNI EN 14411_G)

Porcelain stoneware slabs - Gruppe Bia UGL (UNI EN 14411_G) | Dalles en grès céram - Group Bia UGL (UNI EN 14411_G) | Keramikplatten aus Feinsteinzeug - Gruppe Bia UGL (UNI EN 14411_G) | Керамические плитки из жаропрочного мрамора - Группа Биа УГЛ (UNI EN 14411_G)

| | Valori limite previsti | Valore Fondovale | Norma |
|---|---|--|--|
| | Caratteristiche minime | Caratteristiche minime | Norma |
| | Minimaleigenschaften | Minimaleigenschaften | Norme |
| | Предельно-минимальные значения | Значения Fondovale | Нормы |
| | | | Табл. |
|  | Lunghezza e larghezza Length and width | ± 0,6% | ± 0,9 mm |
| | Spessore Thickness Epaisseur Stärke Толщина | ± 5% | ± 3% |
| | Regolarità degli spigoli Edges straightness Rectitude des arêtes Rechtenkeit der Kanten Прямолинейность кромок | ± 0,5% | ± 0,6 mm |
| | Ortogonalità Rectangularity Orthogonalité | ± 0,6% | ± 2 mm |
| | Planarità Planarity Planéité Flachheitsfehler Площадность | ± 0,5% | Conforme Conforme Conforme |
| | Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität Качество поверхности | ≥ 95% | Conforme Conforme Conforme |
|  | Absorbimento d'acqua Water Absorption | ≤ 0,5 | ≤ 0,1% |
| | Resistenza alla flessione Bending strength | Modulo di rottura Module de rupture Bruchfest Прочность на изгиб | ≥ 50 N/mm ² |
| | Resistenza al gelo Frost resistance Resistenza au gel | Resistente Resistente Widerstandsfähig Стойкий | Ingelivo Frost proof |
| | Resistenza all'abrasione profonda Deep abrasion resistance | ≤ 175 mm ³ | ≤ 130 mm ³ |
|  | Resistenza dei colori alla luce Colour resistance to light exposure | Resistente Resistente Widerstandsfähig Стойкий | Resistente Resistente Widerstandsfähig Стойкий |
|  | Resistenza allo scioglimento Skid resistance | Da R9 a R13 From R9 to R13 | R 9 Natural |
|  | Resistenza allo scioglimento Skid resistance | Da A a C From A to C De A a C | A Natural |
|  | Resistenza allo scioglimento Skid resistance | > 0,42 | ≥ 0,50 Natural |
|  | Resistenza all'attacco chimico Chemical resistance | UB minimo UB minimum | UB minimo UB minimum |
|  | Resistenza alla macchia Stain resistance | Classe 3 minimo classe 3 minimum | Classe 4 Cheasy / Honed |
| | | Minimo class 3 | Classe 5 Natural |

Mejori informazioni per consigli di posa e manutenzione del prodotto su: www.fondovale.it

For more information about layout and product maintenance, please visit: www.fondovale.it | Pour de plus amples informations relatives aux conseils de pose et à l'entretien du produit, visitez le site: www.fondovale.it | Weitere Produktinfos und Verlege- und Wartungsratschläge siehe: www.fondovale.it | Для более подробной информации и рекомендаций по укладке изделий и уходу за ним на сайте: www.fondovale.it



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FONDOVALLE

Ceramica Fondovalle S.p.A.

Via Rio Piodo, 12
41053 Torre Maina, (MO) Italy
T. +39 0536 934211
F. +39 0536 934250
www.fondovalle.it