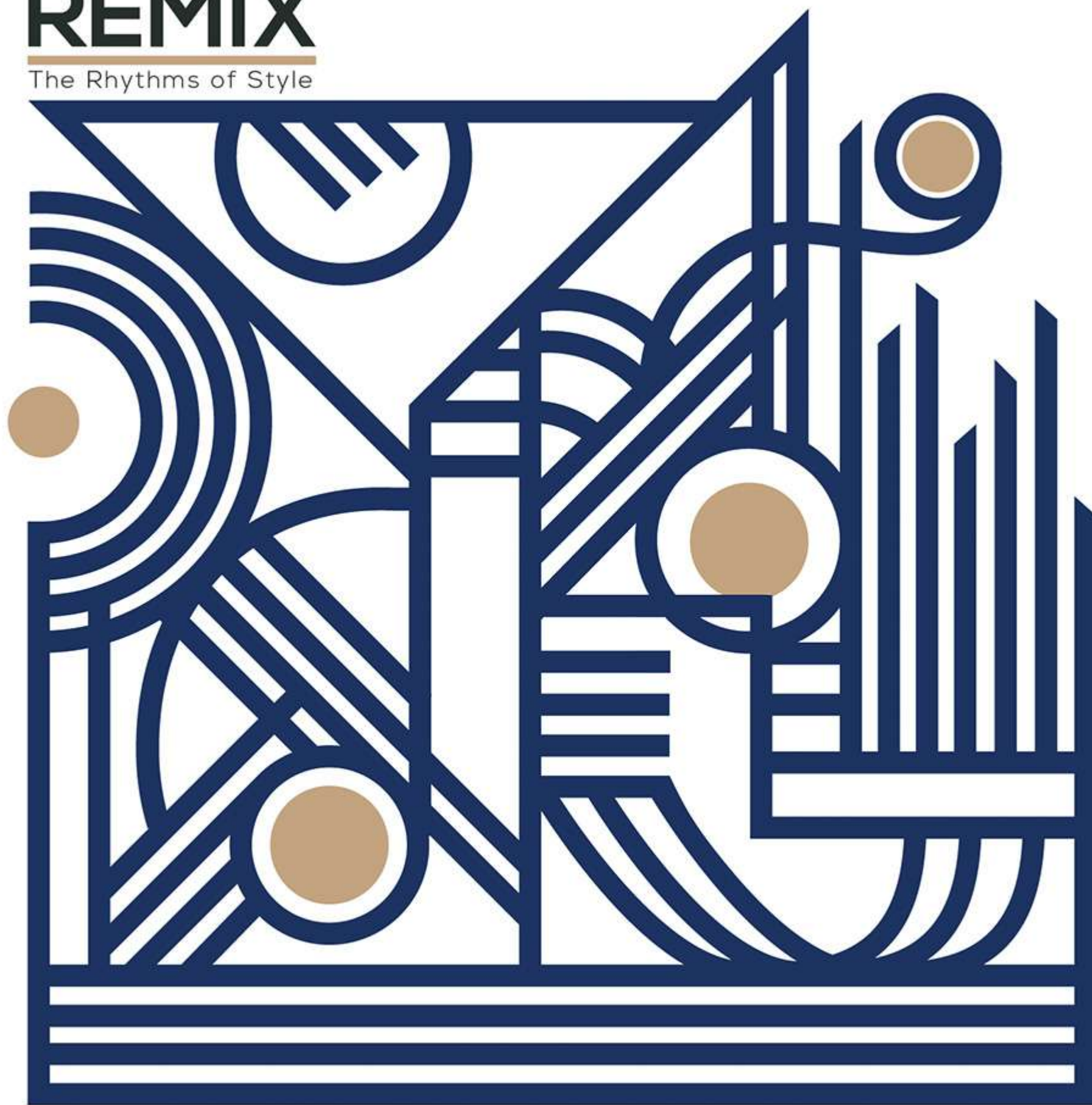


REMIX

The Rhythms of Style



REMIX

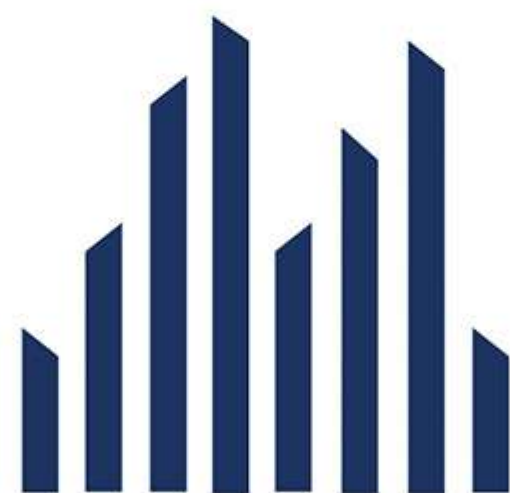
The Rhythms of Style

FOLK 3

JAZZ 7

METAL 11

POP ROCK 15



4 COLORS

2 SIZES

3 SURFACES

Invented with passion and innovation, Niro Granite enthused into a new horizon with Remix collection, unveiling the mixture of stone and wood designs. Crafted through the brilliance of digital printing technology, every piece of Remix has its own exemplification of individuality and uniqueness. The outstanding combination has marked Remix being one of the trendy creations to date like any newly composed music masterpiece.

Presenting Remix in the size of 60x60cm and 60x120cm and keeps you revolve with its everlasting tone of white and grey and meshes with the ingenious matt and structured surface, Remix allows you to experience the rhythmic match of multiple design and functionality all in one series. Be ready to retreat in the rhythms of style with Remix as it takes the artistic realism to the next level.

REMIX

The Rhythms of Style

FOLK

GRM 01

Indulge in the endearing tone of Folks, the neutral pastel colour of beige hits up your every dimension with the nostalgic wave. Bringing the most primitive and perpetual folklore alive, embellish your space with authentic expression of refined Folks appearance. It's definitely to last for centuries.

AVAILABLE SURFACES:

Matt
Structured RB
Structured RS



60x60



60x120



Remix **FOLK** 60x120cm + 60x60cm | **GRM01**



Remix **FOLK** 60x120cm | GRM01



Remix **FOLK** 60x60cm | GRM01

REMIX

The Rhythms of Style

JAZZ

GRM 02

Embark on the array of cultured style with the earthy grooves of Jazz. Exemplified in the character of its own, the mellow-brownish ochre colour brings the classiness of Jazz to a whole new level. Let the exquisite attitude of your space envelopes you into the rhythmic swing of jazz, where it takes you into the ultimate elegance.

AVAILABLE SURFACES:

- Matt
- Structured RB
- Structured RS



60x60



60x120



Remix **JAZZ** 60x120cm + 30x120cm(cut size) | **GRM02** mix **FOLKS** 30x60cm(cut size) | **GRM01**

REMIX

The Rhythms of Style



Remix **JAZZ** 60x120cm | GRM02



Remix **JAZZ** 60x60cm | GRM02

REMIX

The Rhythms of Style

METAL

GRM 03

Boasting the rhapsody of braveness, enfold your space with the dashing tone of ash with Metal. Incited by the power of intensity, the deliriously spell binding Metal is a manifestation of supremacy in your breathing space. With the hint of boldness, the flair of liberty will reinvent your state of mind.

AVAILABLE SURFACES:

Matt
Structured RB
Structured RS



60x60



60x120



Remix **METAL** 60x120cm + 60x60cm + 30x60cm (cut size) | GRM03

REMIX

The Rhythms of Style



Remix **METAL** 60x120cm | GRM03



Remix **METAL** 60x60cm | GRM03

REMIX

The Rhythms of Style

POP ROCK

GRM 04

Get enraptured in the charm of the magnificent Pop Rock. The handsome dark colour of midnight fantasy is the epitome of unreserved fervent energy. Drawing powerful dynamism to any living space, the hypnotizing colour and the detailed expression of Pop Rock is an ignition to the world of vanity.

AVAILABLE SURFACES:

Matt
Structured RB
Structured RS



60x60



60x120



REMIX

The Rhythms of Style



Remix **POP ROCK** 60x120cm | GRM04



Remix **POP ROCK** 60x120cm | GRM04

TECHNICAL SPECIFICATIONS

Description	Standard Test	Measurement Unit	ISO Standard Requirement	NIRO GRANITE
Length & Width	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Thickness	MS ISO 10545 - 2	mm	± 5.0% Max	± 2.50% Max
Sides Straightness	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Rectangularity	MS ISO 10545 - 2	mm	± 0.6% Max	± 0.30% Max
Flatness: a) Centre Curvature b) Edge Curvature c) Warpage	MS ISO 10545 - 2 MS ISO 10545 - 2 MS ISO 10545 - 2	mm mm mm	± 0.5% Max ± 0.5% Max ± 0.5% Max	± 0.25% Max ± 0.25% Max ± 0.25% Max
Surface Quality	MS ISO 10545 - 2	One major area of tiles	≥ 95% free from visible defect	Comply
Water Absorption	MS ISO 10545 - 3	Mass	≤ 0.5%	≤ 0.25% Max
Modulus of Rupture	MS ISO 10545 - 4	N/mm ²	≥ 35 N/mm ²	≥ 35 N/mm ²
Deep Abrasion	MS ISO 10545 - 6	mm ³	≤ 175 mm ³	≤ 160 mm ³
Surface Abrasion PEI ASTM C1027	MS ISO 10545 - 7	Visual Check	Manuf. to State Abrasion Class, Cycle Passed	Min PEI 3
Crazing Test	MS ISO 10545 - 11	Visual Check	Not Applicable for porcelain tiles	Not Applicable
Frost Resistance	MS ISO 10545 - 12	Visual Check	Required	No Visible Crack
Chemical Resistance (Low Cons.)	MS ISO 10545 - 13	Visual Check	Manuf. to State	Max Visible Change On Cut Side
Chemical Resistance (Household/Swimming Pool)	MS ISO 10545 - 13	Visual Check	Max Visible Change On Cut Side	Max Visible Change On Cut Side
Stain Resistance	MS ISO 10545 - 14	Visual Check	Class 3 Min	Class 3 Min
Coefficient of Friction AS/NZS 4586-1999 App.D.	MS ISO 10545 - 17	Manuf. to State	Manuf. to State	Oil /Wet Ramp (R9 Min)

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples. Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.



Due to the low porosity of porcelain tiles, an Improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.

SHADE AND TONALITIES

 UNIFORM FROM TILE TO TILE	 SLIGHTLY NOTICEABLE FROM TILE TO TILE	 MODERATELY NOTICEABLE FROM TILE TO TILE	 DISTINCTLY NOTICEABLE FROM TILE TO TILE
 L1 Uniform from tile to tile The range of colours and tones within the same shade is relatively uniform from tile to tile. Minimal to no difference among pieces from the same production run.	 L2 Slightly noticeable from tile to tile The range of colours and tones within the same shade is slightly noticeable from tile to tile. Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.	 L3 Moderately noticeable from tile to tile The range of colours and tones within the same shade is moderately noticeable from tile to tile. Clearly distinguishable differences in design or pattern.	 L4 Distinctly noticeable from tile to tile The range of colours and tones within the same shade is distinctly different from tile to tile. Random colour differences from tile to tile, as that one tile may have totally different colour from that of other tiles. Final installation can be unique.



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